

DOWN IN THE PARK

As recorded by Foo Fighters

(from the 2000 Album "B-Sides")

Transcribed by Doetje2

A Intro

♩ = 140

N.C.

Gtr I

1

T 0 (0) (0) (0) 9 (9) (9) (9) 0 (0) (0) (0) (0) (0) (0)

A 6 (6) (6) (6) 8 (8) (8) (8) (8) (8) (8)

B 7 (7) (7) (7) (7) (7) (7)

6

T 7 6 (7) (6) (7) (6) (7) (6) 9 8 (9) (8) (9) (8) (9) (8) 9 9 7 7

A 0 (0) (0) (0) (0) (0) 6 (6) (6) (6) 6 5 (6) (5) (6) (5) (6) (5) (6) (5) (6) (5)

B

10

T 7 7 (7) (7) (7) 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2)

A 9 (9) (9) (9) 2 (2) (2) (2) 2 (2) (2) (2)

B

14

T 7 (7) (7) (7) 9 8 (9) (8) (9) (8) (9) (8) 9 8 (9) (8) (9) (8) (9) (8) 9 (8) (9) (8) 9 9 7 7

A 4 (4) (4) (4) 6 (6) (6) (6) 6 (6) (6) (6) 6 (6)

B

B Verse

N.C.

18

T 7 7 (7) (7) (7) 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2)

A

B

22

T 0 (0) (0) (0) 2 (2) (2) (2) 1 (1) (1) (1) (1) (1) 9 9 7 7

A

B

26

T 7 7 (7) (7) (7) 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2)

A

B

30

T 0 (0) (0) (0) 2 (2) (2) (2) 1 (1) (1) (1) (1) (1)

A

B

C Interlude

A5

34

Gtr II

T					
A	2	2	2	2	2
B	0	0	0	0	0

Gtr III

T	3	5	3	2	3	2	2	3	5	2	0	3	2	3	5	2	3	2	3	2	2	3	5	2	0	3	2
A																											
B																											

G5

38

T					
A	5	5	5	5	5
B	0	0	0	0	0

T	5	4	5	3	5	5	4	5	4	3	4	5	5	4	5	3	5	5	4	5	4	3	3	5	5	4	5	3
A																												
B																												

54

B5 C#5 E5 F#5 G#5

T

A

B

T

A

B

58

B5 C#5 A5 E5

T
A
B

7 7 (7) (7)

B5 C#5 E5 F#5 G#5

T	A	B
4 4 4 4 4 4 4 4	6 6 6 6 6 6 2 4	6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
2 2 2 2 2 2 2 2	4 4 4 4 4 4 D 2	4 4 4 4 4 4 4 4

E Interlude

A5

66



Gtr II

T	A	B
	2	0
	2	0
	2	0
	2	0
	2	0



Gtr III

T	A	B
3 5	2	
2 3 5	2 0	
3 2 3 2		
2 3 5	2 0	
3 2 3 2		

G5

70



T	A	B
	5	5
	5	5
	5	5
	5	5
	5	5



T	A	B
5 4	5 3 5 5	
4 5 4	5	
3 4 5		
5 4	5 3 5 5	
4 5 4	5	

74

E5

Gtr II

T

A

B

Gtr I

T

A

B

78

Gtr III

T

A

B

Detailed description of the musical score: The score is for the song 'Down in the Park' by Foo Fighters. It is page 7 of 11. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 74-77) features a heavy distortion effect on the guitar parts, with a bass line that is mostly silent. The second system (measures 78-81) features a clean distortion effect on the guitar parts, with a bass line that is more active. The guitar parts are written in standard notation with tablature below them. The bass line is written in standard notation with tablature below it. The score is printed using TabView by Simone Tellini.

F Interlude

B **C#5** **A5** **E5**

82

Gtr II

T	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Gtr III

T	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Gtr I

T	0	0	0	0
A				
B				

B5 **C#5** **G#5**

86

Gtrs II, III

T	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

Gtr I

T	0	0	0	0 9 9 7 7
A				
B				

B5 C#5 A5 E5

90

T
A
B

7 7 (7) (7) (7) (7)

T
A
B

B5 C#5 G#5

94

T
A
B

9 9 7 7

T
A
B

G

[illegible]

T	7	7	(7)	(7)
A				
B				

[illegible]

106

B5 C#5 A5 E5

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

7 7 (7) (7) (7)

[illegible]

H Outro

The image shows a musical score for guitar parts. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. The first staff is labeled 'A5' and 'Gtr II'. The second staff is labeled 'Gtr III'. The third staff is a tablature staff with fret numbers (0, 2, 3, 5) and a 12/8 time signature. The fourth staff is a tablature staff with fret numbers (0, 2, 3, 5) and a 12/8 time signature. The score is divided into four measures, each containing a different guitar part. The first measure is labeled 'A5' and 'Gtr II'. The second measure is labeled 'Gtr III'. The third measure is labeled 'Gtr III'. The fourth measure is labeled 'Gtr III'. The score ends with a double bar line and a repeat sign.